

DU, GARRICK, "THE GOOD MEN DO," LITTLE THEATRE; BLANCHE RING, B. F. KEITH'S

ACTORS IN THE NEW CELLULOID DRAMAS TO BE RELEASED HERE NEXT WEEK

THEATRICAL INDICATOR FOR THE CURRENT WEEK

Both Sides of the Curtain

structural weaknesses of "General Post," profitable entertainment... Mr. Terry's play must have dominated all other considerations.

IN "General Post" Mr. Wise's part is as "fat" as his figure, and the excellent authoritative performance of William Courtenay as the military tailor is thus somewhat overshadowed.

THE self-satisfaction which the present writer might feel on learning that the Theatre Workshop is considering the production of one of the four plays recommended in this department a week ago is appreciably modified by the news that the theatre's old friend, long-armed coincidence, is once more at work.

RELIANCE achieved a striking success with the piece in Paris some years ago. With "Les Tenailles" it remains the only one of Hervieu's important plays unproduced in America.

Interest in Hervieu in this country has since regrettably flagged. His death in 1916 evoked little more than superficial notice on his part.

Even in fact as a young actor an understudy, she was excellent because of her own personality. Her dramatic progress includes such well-known names as Richard Mansfield, Foster Robertson, H. H. Wells, Henry Miller, Holbrook Blinn, and Edward Abela.



MAE MARSH in "THE BELOVED TRAITOR" PALACE

PHONOGRAPH SEALS HIS INSPIRATIONS

Rudolf Friml, "Katinka's" Composer, Thus Records His Melodic Flashes

Rudolf Friml, who wrote the music for "Katinka," coming to the Chestnut Street Opera House on March 11 for an engagement following the current attraction there, has found plenty of time to devote to his work.

GOODMAN RESPECTS LUCK OF STAGELAND

Jules Eckert Goodman, who dramatized the John Fleming Wilson story, "The Man Who Came Back," now at the Adelphi, was asked recently how he accounted for the unusual success achieved by the play during its fifteen weeks' run in New York.

OPERATIC AND CONCERT STARS OF PRESENT INTEREST



PAUL ALTHOUSE, Tenor

Jack Norworth, now appearing in "The Good Men Do" at the Little Theatre, is one of the most painstaking producers now before the public.



CARLYLE BLACKWELL in "THE BELOVED TRAITOR" PALACE

CO-OPERATION KEY TO PHOTOPLAY SUCCESS

William A. Brady has just retired as director general of the World Film Corporation. This in itself is nothing to the average film fan, for they are used to these changes in photoplay affairs.

PHOTOPLAY STAR IS A CLEVER SCULPTOR

Mae Marsh's Art Revealed by Statue Used in New Film

Press agent name familiarly make up in invention for what they lack in fact. For this reason the publicity department of Goldwyn's confuses to some degree in imparting the information that Mae Marsh, who will be shown at the Stanley Theatre next week in the film play, "The Beloved Traitor," is a sculptor of considerable ability.

COMEDIAN LONGS FOR "BUSH LEAGUE" LIFE

"Getting toward real baseball weather," said Wynn, wearing and stretching himself in his dressing room at the Chestnut Street Opera House while waiting for the start of the "Over the Top." "Do you know," he continued, "if I hadn't chosen with the foolishness of youth to be an actor, I should have drifted toward the baseball yard to earn a living? I might still be in the bush league, but then, instead of being inside of a theatre this beautiful afternoon, I would be out lumbering up for the comic season. My people started me out to be a bank president from the bottom up, but I wanted to be either an actor or a ballplayer."

Numerous attractive musical events are booked for the spring season in Philadelphia. The Boston Symphony will return for the final concert of the season on March 11. On that date Doctor Mucke will conduct in the Academy a program of purely instrumental selections. There will be no soloist. Jascha Heifetz's third appearance here of the year will be made in the Academy on Thursday afternoon, March 14. Among other numbers, the eloquent violinist will interpret the Mendelssohn concerto, originally scheduled for his last recital. Aron Gluck, the talented soprano, is billed for a concert to be given in the Academy on the evening of March 13. She will have the assistance of Salvatore de Stefano, the noted baritone. Her program will include a number of songs in English.

Lou Tellegen, Bernhard's Former Leading Man, to Make His Local Debut in English—Play With Shakespearean Theme for Theatre Workshop

Lou Tellegen, Bernhard's former leading man, will make his local debut in English in a play with a Shakespearean theme for the Theatre Workshop. The play, "The Good Men Do," is a comedy in three acts by the playwright, and it is said to be derived from chapters in the story of the life of the young man, Jennie Eustace, Marie Chambers' first husband.

PUCCINI RE-ENTERS OPERATIC ROSTER

Farrar Will Sing "Mme. Butterfly" at Metropolitan on Tuesday Night

Beginning next Tuesday, weekly performances of opera will be given at the Metropolitan. The first of the season will be "Mme. Butterfly," which will be the first Puccini work disclosed here this season.

IRENE FENWICK Who is an important member of William Faversham's company in the revival of R. C. Knott's comedy, "Lord and Lady Algy," which will come to the Lyric Theatre on Monday week.

CHANCE "HITS" PUZZLE THE STAGE EXPERTS

Rehearsals afford but faint clues as to what will please Audiences

One of the most interesting sidelights on the uncertain game of furnishing theatrical diversion for the jaded public is the fact that no other frequently the pet lines of the author and the situations and "business" that utterly fail to command any response from the audience. As the reserve in this it often happens that the big hits are made purely by accident and absolutely without premeditation.

MANZANTANITA

This stellar dancer of "The Land of Joy" company will be seen at the Forrest Theatre on March 11, when Philadelphians will have their first glimpse of the enchanting tersipharan art of Spain.

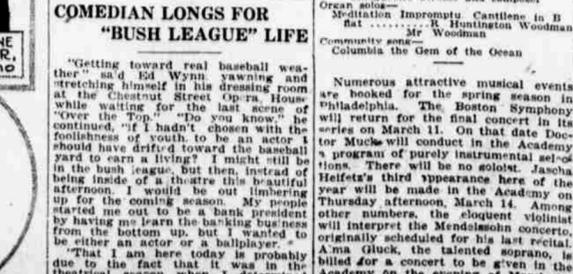
JENNIE EUSTACE HAS MOTHERED THEM ALL

Actress Played Maternal Roles Opposite Mansfield, Sothern and Many Stars

To become known as a "stage mother" is to have one's name attached to all sorts of "stage mothers" relating to the young women of the chorus, whether true or invented; but to be a stage mother in the sort which has marked the career of Jennie A. Eustace is to have created a very special niche for oneself in the theatre.



GERMAINE FARRAR, Soprano



PABLO CASALS, Celist

"CONVENTIONALITY" ON TRIAL IN NEW ACT

The cry for novelties in vaudeville has resulted in several newcomers trying their hand at producing. A few have been successful, and the two-day bill has been enriched with some clever ranks of successful authors and producers.